



REVENGE GAMBIT

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#15

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NICIEZA
PAQUETTE
PARSONS

'BOUT
TIME!



EY!
WHOSE
BOOK IS 'DIS,
ANYWAY?



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ONCE A MUTANT
TERRORIST, THE
WOMAN NAMED
R O G U E
REDEEMED
HERSELF AS A
MEMBER OF THE
OUTLAW GROUP
OF MUTANTS,
THE X-MEN!
SHE CAN'T
TOUCH ANYONE
WITHOUT
ABSORBING
THEIR POWERS
OR MEMORIES,
BUT ONE MAN
HAS TOUCHED
HER HEART --
GAMBIT, THE
MUTANT THIEF
SHE SEEKS TO
RESCUE!
STAN LEE
PRESENTS:

COME VISIT
SCENIC
LATVERIA.

JUST TRY TO
AVOID THE
DUELING
DICTATORS.

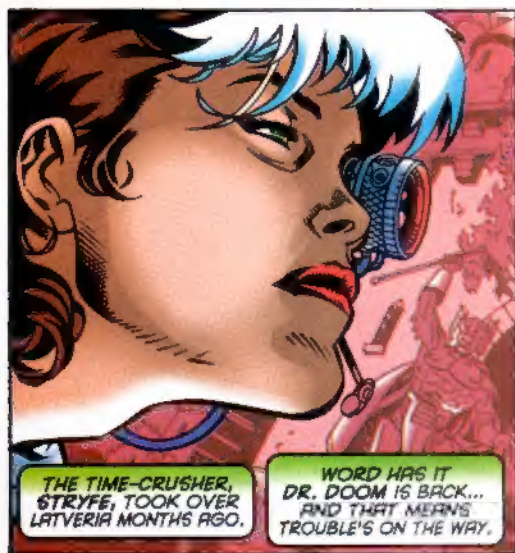
BUT... AT LEAST MY SEARCH
TOOK ME FAR AWAY FROM
THE MESS IN THE CAPITAL
CITY OF DOOMSTADT.

ROGUE

FABIAN
NICIEZA
writer

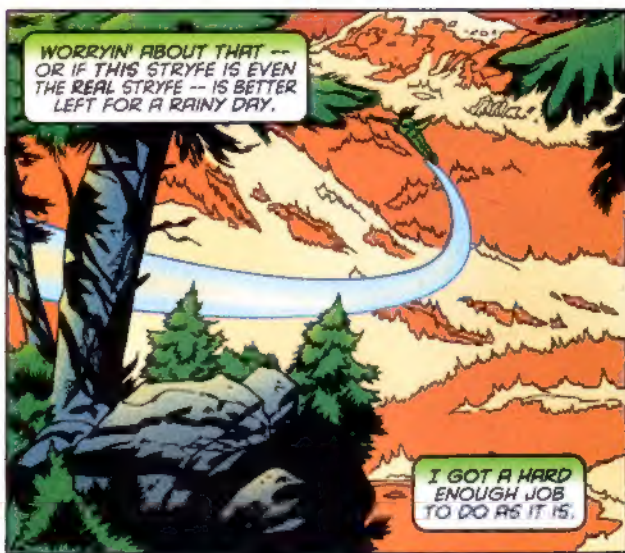
RICHARD STARKINGS &
COMICRAFT's
TROY PETERI
letters
TOM SMITH
colorist
MIKE MARTS
editor
BOB HARRAS
editor in chief

proudly
welcome
the NEW
Art Team of
YANICK
PAQUETTE
penciler
&
SEAN
PARSONS
inker



THE TIME-CRUSHER, STRYFE, TOOK OVER LATVERIA MONTHS AGO.

WORD HAS IT DR. DOOM IS BACK... AND THAT MEANS TROUBLE'S ON THE WAY.



WORRYIN' ABOUT THAT -- OR IF THIS STRYFE IS EVEN THE REAL STRYFE -- IS BETTER LEFT FOR A RAINY DAY.

I GOT A HARD ENOUGH JOB TO DO AS IT IS.

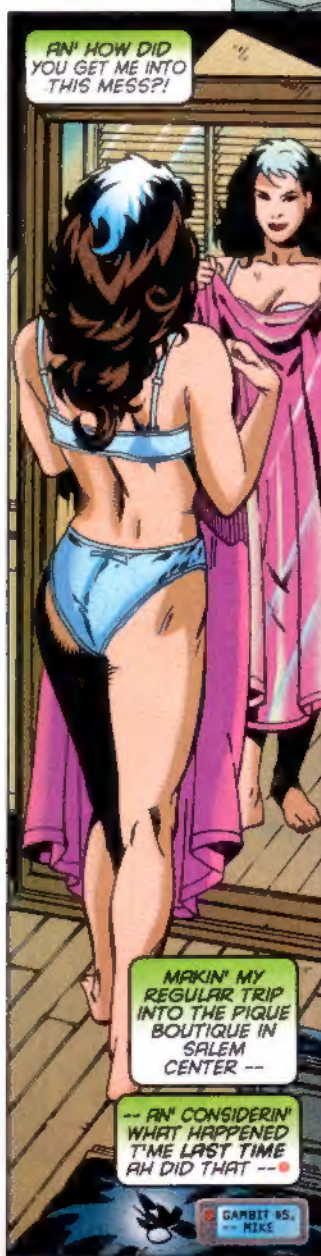


POV

AUT 678

NEEDLE IN A HAYSTACK.

WHERE ARE YOU, REMY LeBEAU?



AN' HOW DID YOU GET ME INTO THIS MESS?!

MAKIN' MY REGULAR TRIP INTO THE PIQUE BOUTIQUE IN SALEM CENTER --

-- AN' CONSIDERIN' WHAT HAPPENED T'ME LAST TIME AH DID THAT --

GAMBIT VS. MIKE

WELL, IF ALL DE SIGHTS ARE AS SWEET AS DIS ONE...
... DEN DIS MAGICAL PARADISE CALLED WESTCHESTER WAS WORTH DE TRIP!

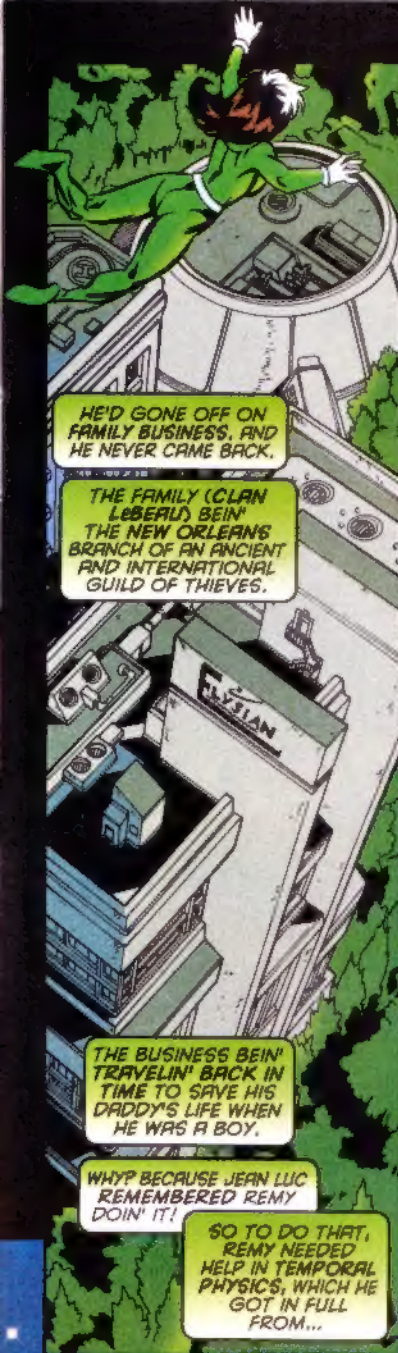
WHAT I DIDN'T EXPECT WAS A VISIT FROM GAMBIT'S ADOPTED DADDY, JEAN LUC LeBEAU!

WHAT I THOUGHT WAS: "SOMETHING HAPPENED TO REMY?" WHAT I SAID WAS:

SPEAKIN' OF TRIPS, DON'T BE FALLIN' ALL OVER THAT ACCENT OF YOURS, SUGAH.

I TEND T'EXAGGERATE ABOVE THE MASON-DIXON LINE. SORRY.

AH HEAR THAT. Uhm -- IS REMY OKAY?



HE'D GONE OFF ON FAMILY BUSINESS, AND HE NEVER CAME BACK.

THE FAMILY (CLAN LEBEAU) BEIN' THE NEW ORLEANS BRANCH OF AN ANCIENT AND INTERNATIONAL GUILD OF THIEVES.

THE BUSINESS BEIN' TRAVELIN' BACK IN TIME TO SAVE HIS DADDY'S LIFE WHEN HE WAS A BOY.

WHY? BECAUSE JEAN LUC REMEMBERED REMY DOIN' IT!

SO TO DO THAT, REMY NEEDED HELP IN TEMPORAL PHYSICS, WHICH HE GOT IN FULL FROM...

MY DAUGHTER, SEKMEHT... SHE DID RUN OFF ON AN ADVENTURE, ROGUE, BUT SHE DIDN'T TELL ME WHERE.

ANWAR ANUBAR RUNS A PLACE CALLED ELYSIAN ENTERPRISES, HI-TECH MANUFACTURERS OF MYSTERIOUS THINGS.

AFTER I TOLD HIM WHAT I KNEW, HE SET ME UP WITH A WHOLE SLEW OF SCANNING EQUIPMENT.

IT WAS PRIMED, HE SAID, TO LOCATE SEK'S GENETIC TAG, WHICH GOT ME SAYIN'...

YOU GOT A LOJAK ON YOUR DAUGHTER?

IT IS QUITE A BIT MORE... COMPLICATED... THAN THAT, I ASSURE YOU.

AND IN LIGHT OF HER... RECKLESS NATURE... IT HAS COME IN HANDY FROM TIME TO TIME.

WHATEVER. HE WANTS TO KEEP HIS LITTLE GIRL ON A LEASH, THAT'S HIS PROBLEM.

ME, I FIGURED FINDIN' SEK WOULD HELP ME FIND REMY. I TRACKED SOME CHRONAL DISPERSION EMISSIONS TO DOOMSTADT.

THAT MEANT SOMEONE HAD USED DOOM'S OLD TIME MACHINE.

BUT THEN, TO CONFUSE THINGS, I PICKED UP SEK'S GENETIC TAG A FEW MILES AWAY.

MAYBE THEY'D GOTTEN SEPARATED?

EASIEST DUCK TO SHOOT WAS THE ONE SITTIN' STILL. THAT MEANT SEK.



AND THAT BROUGHT ME
HERE. THE VISCAYIN
MOUNTAINS. SEPARATIN'
LATVERIA FROM SYMKARIA.

AND OBSTACLE
NUMBER ONE
HUNDRED IN
A SERIES...

THE SIGNAL IS
STRONGEST FROM
AHEAD OF ME... BUT
THERE'S NOTHIN'
THERE!

I'M FEEDIN' YOU
A PRETTY WIDE
SPECTRUM
ANALYSIS.

WHAT DO
YOU MAKE
OF IT?

SEKMEHT
HAS DISCOVERED
ZER ZUMTENKLAPPAR
GRODSTADAT!

G'BLESS
YOU.

LATVERIAN FOR THE
FOLDING CITY. AN
URBAN LEGEND
AMONG MODERN-DAY
EXPLORERS OF
QUANTUM
PHYSICS.

A PITCHER
O' BEER AN'
SOME TRAIL MIX
AN' YOU GUYS MUST
BE A REGULAR
PARTY.

LOOK AT THE
STRIATIONS IN THE
MOUNTAINSIDE --
THE EVEN HEWN CUTS TO
THE GOUGES --
SOMETHING WAS
BUILT THERE!

THE STORY
IS THAT YEARS
AGO, DOOM BUILT A
FACILITY DEVOTED
TO THE STUDY
OF SPATIAL
ANOMALIES --

-- THE
CREATION OF HOLES IN
SPACE --

I KNOW
WHAT THEY
ARE.



I TAKE IT THEY WERE A BIT TOO SUCCESSFUL, THEN?



RUMOR HAS IT THE ENTIRE FACILITY VANISHED. DOOM NEVER ALLOWED FOR CORROBORATION OR ASKED FOR HELP.

WHAT ARE YOU DOING NOW?

CHANGIN' A BUNCH OF THE FREQUENCY WAVELENGTHS THE SCANNIN' EQUIPMENT IS OPERATING ON.

WHATEVER IS -- WAS -- HERE EXISTS BEYOND THE VISIBLE SPECTRUM...



YOU ARE VERSED IN THE ENGINEERING SCIENCES?

I'VE PICKED UP BITS AND PIECES FROM OTHER PEOPLE.

VOILA!

UNDERSTATEMENT. IN FRONT OF ME, WOBBLING LIKE JELLO, ALL BLURRY LIKE LOOKING DOWN A HIGHWAY ON A HOT SUMMER DAY --

-- APPEARED A PLACE BIG ENOUGH TO BE CALLED A SMALL CITY!

AMAZING!

I AM THE WARP AND THE WARP IS ME!

YOU HEAR THAT?

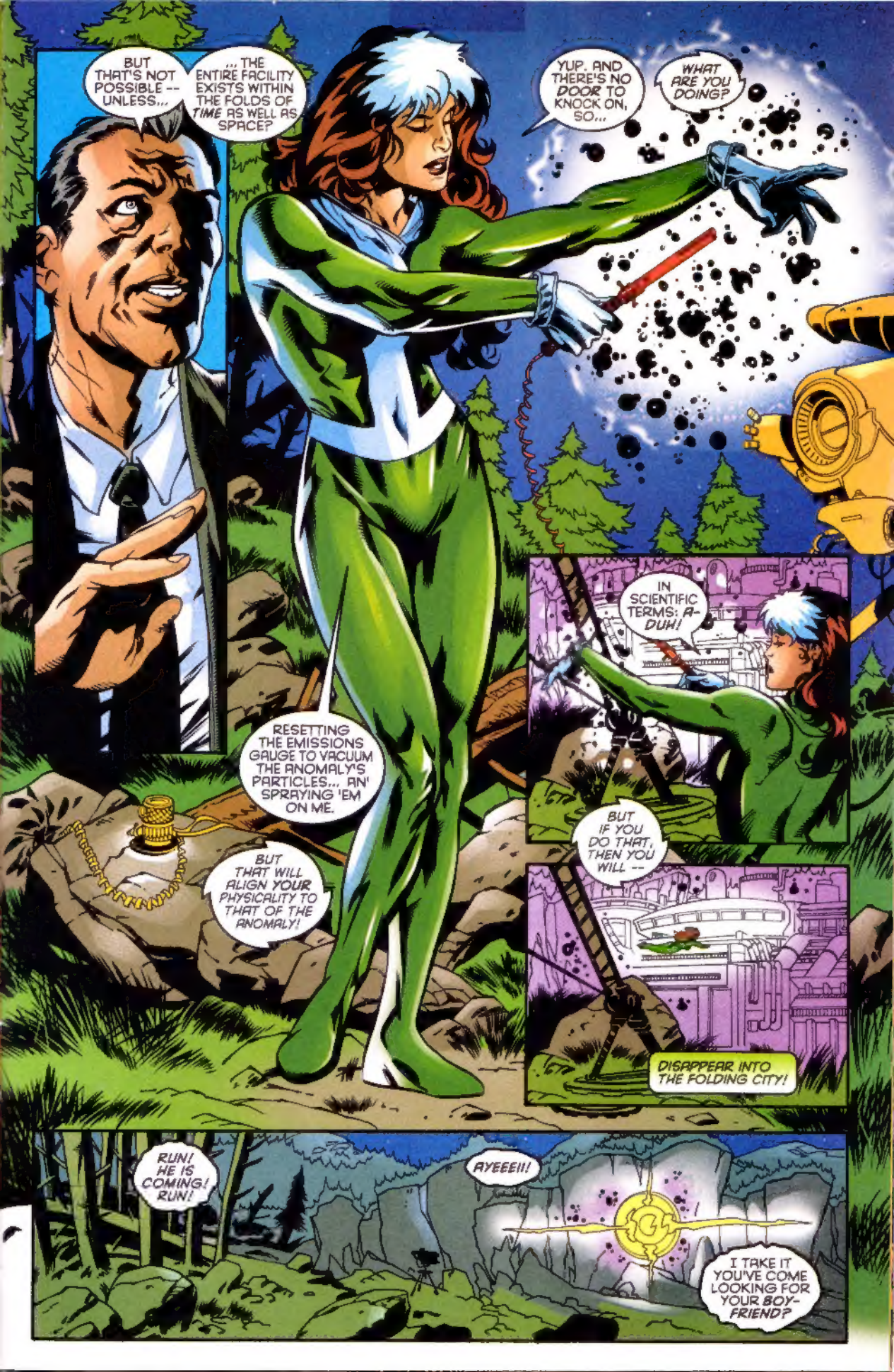
YES, WHAT --

POPPA?!

VOICES -- COMING FROM INSIDE THE LAB -- LIKE ECHOES OR WHISPERS.

AH CAN'T LET YOU GO... EVEN IF IT MEANS BEIN' STUCK INSIDE THIS ASYLUM WITH YOU!

AND I JUST HEARD MY OWN VOICE!



BUT THAT'S NOT POSSIBLE -- UNLESS...

... THE ENTIRE FACILITY EXISTS WITHIN THE FOLDS OF TIME AS WELL AS SPACE?

YUP, AND THERE'S NO DOOR TO KNOCK ON, SO...

WHAT ARE YOU DOING?

RESETTING THE EMISSIONS GAUGE TO VACUUM THE ANOMALY'S PARTICLES... AN' SPRAYING 'EM ON ME.

BUT THAT WILL ALIGN YOUR PHYSICALITY TO THAT OF THE ANOMALY!

IN SCIENTIFIC TERMS: A-DUH!

BUT IF YOU DO THAT, THEN YOU WILL --

DISAPPEAR INTO THE FOLDING CITY!

RUN! HE IS COMING! RUN!

AYEEEE!!!

I TAKE IT YOU'VE COME LOOKING FOR YOUR BOY-FRIEND?



NOTHING.

THEN, ALL OF
A SUDDEN --

-- TOO
MUCH!

LIKE THE PRINTS OF
THAT ARTIST REMY
LIKES SO MUCH --
(WHAT'S HIS NAME?) --
ESCHER.

UP IS DOWN AND
LEFT IS RIGHT
AND IN IS OUT!

ELMER AND BUGS
WOULD HAVE A
FIELD DAY IN HERE.

HELP
US!

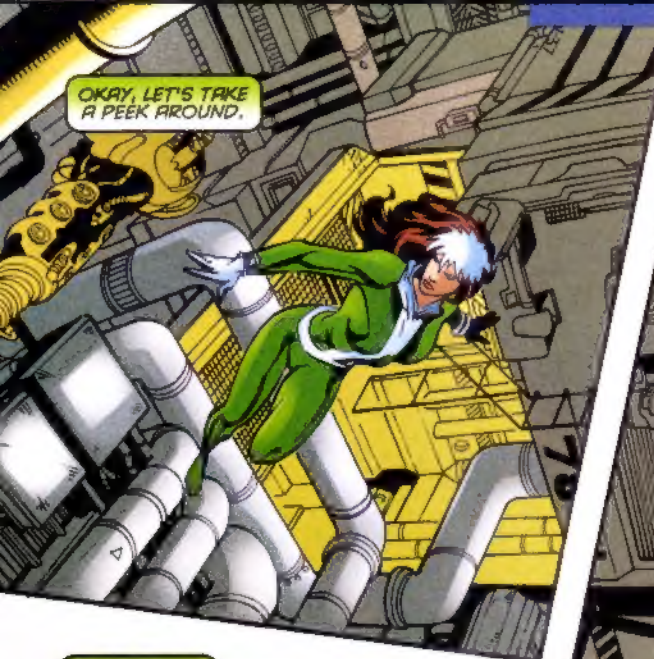
THEY
WERE LOST TO
FISSURE-
FOURTEEN,
MY LIEGE!

"MY LIEGE" THAT
DON'T SOUND
TOO GOOD.

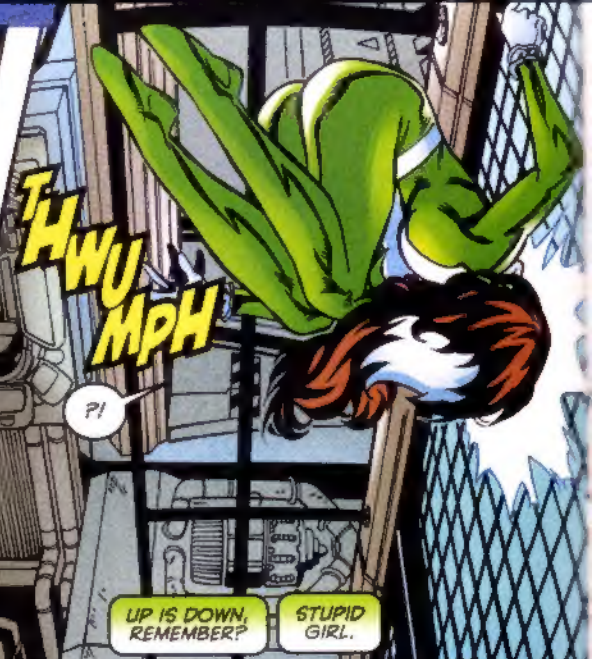
NO,
GRIGORI, KFC
DOES CHICKEN
RIGHT, WENDY'S
IS ONE LETS YOU
HAVE IT YOUR
WAY!

DOES
NOT,
STAN!

MORONS, WHOEVER THEY
ARE. EVERYONE KNOWS
BURGER KING LETS YOU
HAVE IT YOUR WAY.



OKAY, LET'S TAKE
A PEEK AROUND.



THWU
MPH

PI!

UP IS DOWN,
REMEMBER?

STUPID
GIRL.



GOOD THING
IT WAS JUST
MY HEAD.

CAN'T
ANYTHIN'
EVER BE
EASY?



MAYBE
IF I
GO --

-- THIS
WAY..?

WELL,
THIS IS --

--WEIRD.



SCHOOOM
SCHOOOM
SCHOOOM



OZONE
BURN TO THE
AIR -- PLASMA
TRACERS?

SOMEONE
BEHIND
ME?

I HAVE NO IDEA
WHERE -- OR
EVEN WHEN --
THEY CAME
FROM!

PUZZLING
ISN'T IT?

HELLOOO --?



HEY DOWN THERE -- COULD USE SOME DIRECTIONS!

LAB-TECH JUMPSUITS. SCURRYIN' AROUND LIKE MICE.



RUN! HE IS COMING! RUN!

FEELS LIKE DEJA VU ALL OVER AGAIN.

MIGHT AS WELL FOLLOW 'EM THROUGH THAT DOORWAY...



OR NOT.



PUZZLING, ISN'T IT? WHO?



ROGUE, RIGHT? I'VE SEEN THE PICTURES IN REMY'S WALLET.

I TAKE IT YOU'VE COME LOOKING FOR YOUR... BOY-FRIEND?

SEKMEHT CONOWAY, LOOKIN' LIKE SHE'S ACTUALLY HAVIN' FUN!

I MIGHT LIKE THIS GIRL.

BUT THE BEEF ON EITHER SIDE OF HER?


STAN AND GREG MENGOCHAUZCRAUS.

THE MENGO BROTHERS? REMY TOLD ME ABOUT THEM.

BUT WHY WOULD HE HAVE HOOKED UP WITH TWO THUGS LIKE --

-- DUH -- THEY'RE LATVERIAN -- HE USED THEM AS INSIDERS.


WELL, HE IS A FRIEND, AND HE IS A BOY, BUT SOMETIMES ONE PLUS ONE DOESN'T EQUAL TWO.



DOES THE HOW, WHY, WHEN AN ALL MATTER?

Hmm, LET'S SEE... FIRST WE FLED FROM DOOMBOTS AND STRYFE'S GUARDS, THEN STOLE A TRANSPORT, THEN CRASHED NEAR HERE WHERE MY SENSOR SCANS FOUND THE ANOMALY --

-- BUT WITH GOOSE-STEPPERS ON OUR TAIL, WE D'DN'T HAVE MUCH CHOICE BUT TO STAY HIDDEN HERE BEEN TRYING TO FIGURE A WAY OUT EVER SINCE



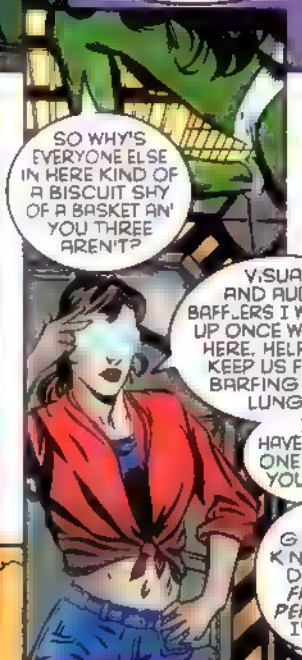
SO WHY'S EVERYONE ELSE IN HERE KIND OF A BISCUIT SHY OF A BASKET AN' YOU THREE AREN'T?

YOU'VE BEEN HERE ABOUT SIX WEEKS.

THEN I TAKE IT GAMBIT MANAGED TO TIME TRAVEL?

YOU MEAN HE'S NOT BACK YET? Hmm... THAT'S NOT GOOD.


THEN AGAIN, I NEVER DID HAVE THE TIME TO PROGRAM AN AUTO-RETEVAL INTO THE MACHINE



VISUAL AND AUDIO BUFFERS I WHIPPED UP ONCE WE GOT HERE. HELPS TO KEEP US FROM BARFING UP A LUNG

I'LL HAVE TO WHIP ONE UP FOR YOU, TOO.

THANKS, G'RL, BUT I'M K'NDRA USED TO DEALIN' WITH FRACTURED PERCEPTIONS. I'LL BE FINE



NOT IF YOU ARE USED TO BEING STAMPEDED!

WHERE DID THEY COME FROM?

YOU GET USED TO IT

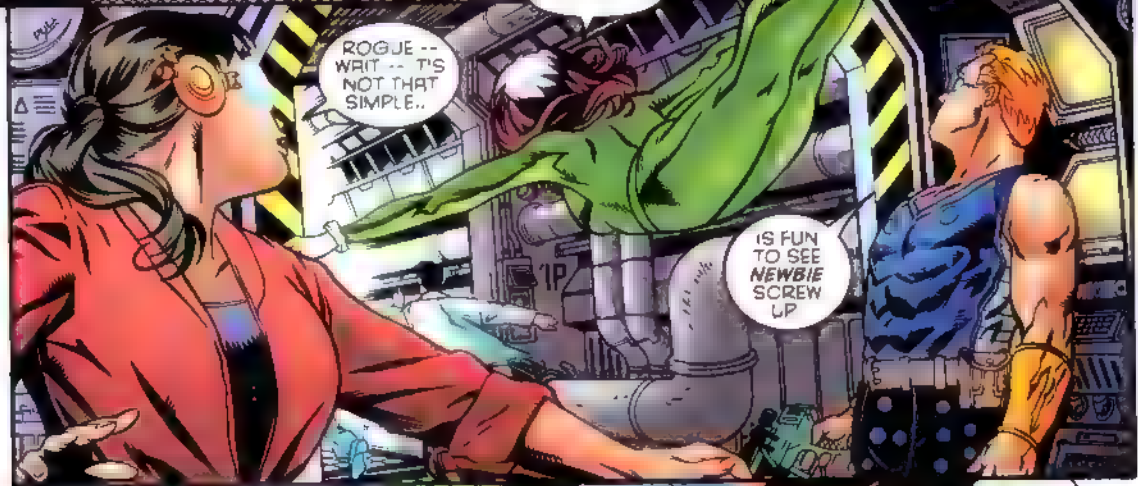


HELP US!



WHO ARE THEY RUNNIN' FROM?

WE GOTTA PROTECT -



ROGUE -- WAIT -- IT'S NOT THAT SIMPLE..

IS FUN TO SEE NEWBIE SCREW UP



-- THEM...
...?

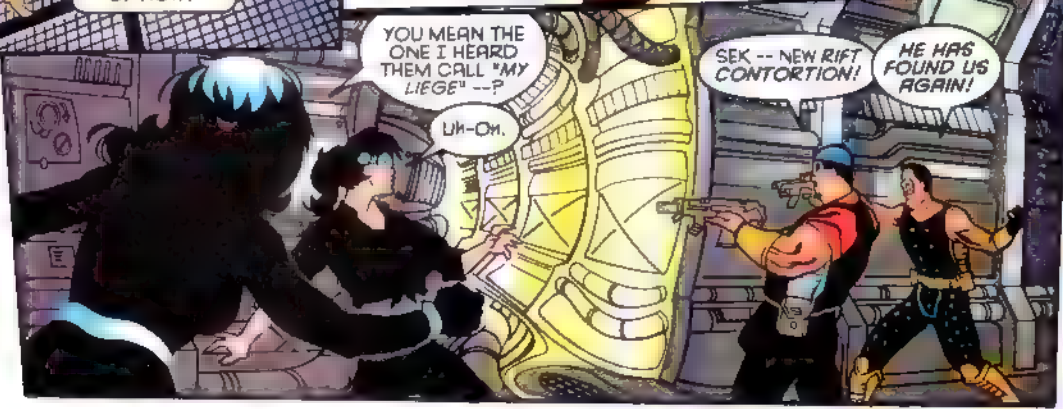
YOU'D THINK THIS WOULDN'T SURPRISE ME BY NOW.



ONLY ONE MAN HAS THIS PLACE FIGURED OUT.

HE'S GOT ALL THE SPATIAL RIFTS, INTERSECTIONS, CONNECTIONS -- EVERYTHING -- MAPPED OUT.

WHICH MAKES HIM THE SANEST -- OR THE INSANEST -- PAT ENT IN THE ASYLUM, DEPENDING ON YOUR POINT OF VIEW.



YOU MEAN THE ONE I HEARD THEM CALL "MY LIEGE" --P

UH-OH.

SEK -- NEW RIFT CONTORTION!

HE HAS FOUND US AGAIN!



SCANNING... HE'S
WARPING ANOTHER
SECTION -- LOOKS
LIKE CORRIDOR 4-B --
CONTACT IN THREE-
TWO --



A DOOR JUST
APPEARED.

HE FINISHED
MAKING THE
PRETZE..



NFO --
QUICK!

HE WAS HEAD OF
SECURITY AT THIS FACILITY
WHEN IT WAS CONSUMED BY
THE ANOMALY.

NAME?
POWERS?

NEVER
MIND.

IN
LATVERIAN I
AM CALLED DER
VERHERRG.ICHENN.
THE ROUGH ENGLISH
TRANSLATION
WOULD BE "THE
EXALTED
ONE."

A RATHER
APPROPRIATE
NAME, IF I
MIGHT BE SO
MODEST.

IT IS ALWAYS A
PLEASANT SURPRISE TO
RECEIVE NEW GUESTS INTO
THE KINGDOM OF
FORANYWHEN.



OR, AS YOU
AMERICANS
MIGHT CALL IT,
"HOME, SWEET
HOME!"



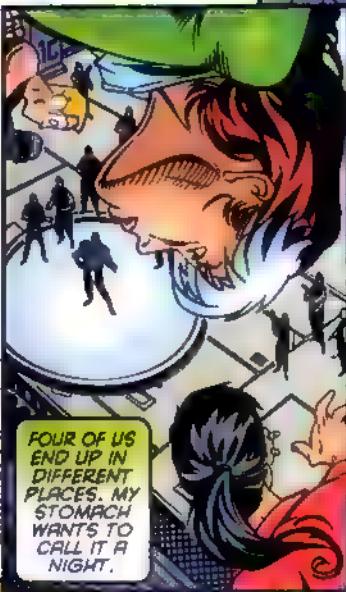
BY THE WAY, DID I HAPPEN TO MENTION...

... I DO NOT LIKE PLEASANT SURPRISES?

HIS ENGLISH IS GOOD, BUT AN ACCENT IS THERE. HE'S LATVERIAN.

THICK HAM-SLAB FINGERS FLEX --

-- AN' IT'S LIKE ALL OF REALITY RIPPLES WITH THE MOVEMENT!



FOUR OF US END UP IN DIFFERENT PLACES. MY STOMACH WANTS TO CALL IT A NIGHT.



A PINKY MOVES AN' WE'RE ALL BACK AGAIN! AND IS IT JUST ME -- OR DOES HIS ARMOR KEEP LOOKIN' A LITTLE DIFFERENT?

I CONTROL THIS REALM SOMEONE HAS TO IMPOSE ORDER TO ITS MADDENING CHAOS.

IT IS IRONIC, YOU SEE... FOR THIS TO BE MY CALLING... TO PROVIDE A MEASURE OF CONTRO....



... TO BE ACQUITTED FOR THE MISTAKES I HAVE MADE IN THE PAST...

... I WAS A GOOD MAN... A LOYAL SOLDIER... UNTIL A GRIEVOUS ERROR OF JUDGMENT TOOK AWAY MY SENSE OF PLACE, HONOR... AND ORDER...

... THIS IS GOD'S WAY OF PROVIDING ME A CHANCE FOR REDEMPTION!



POPPA?

PPP NOT GOOD

INTERLUDE I

IN EVERY VARIANT
I HAVE SEEN SO
FAR SAVE ONE,
FONTANELLE.

AND IT
HAPPENS
THIS WAY...
EVERY TIME

BUT,
NEW SON --
IF YOU KNEW
THIS --

I HAD TO
FIND A WAY TO
PREVENT IT, PART
OF THAT PLAN WAS
RESEARCH.

AND
THAT IS WHY
I USED YOUR
SERVICES.

AND
QUIET BILL
TO SHOW ME
GLIMPSES
INTO OTHER
REALITIES.

ULTIMATELY,
THERE ARE ONLY
TWO WAYS OF
PREVENTING THIS
REALITY FROM
SUFFERING THE
SAME FATE AS THE
OTHERS.

METHOD
ONE WOULD BE
TO STOP GAMBIT'S
DEATH FROM
HAPPENING.

THOUGH
AT THIS POINT,
METHOD TWO
SEEMS A MORE
LOGICAL
COURSE OF
ACTION...

...AND
THAT WOULD
BE TO CONTROL
THE COURSE OF
EVENTS --

-- BY
CHANGING THE
PARAMETERS
UNDER WHICH
GAMBIT IS
KILLED!

END INTERLUDE I

INTERLUDE 2

THE BOUDREAU MANSION
OVERLOOKING THE
MISSISSIPPI RIVER...

Matriarch,
the casting of
the assignment
is nearly
completed.

Will this
help put the
Assassins
Guild back on
the map?

I
believe it
will, Gris.
Gris.

And you will be
particularly
pleased when our
consignment is
revealed.

Bella Donna,
I can only ask for
an assignment
worthy of our long
tradition.

A
consignment
who will die in
battle, not
whimpering
for mercy.

Oh, in
that, my
faithful
friend...

...I can
certainly
guarantee.

An ace
of spades--
painted in
red? Do you
mean we--

YES.

The Assassins
Guild has been
contracted to
deliver my ex-
husband...

... Remy
LeBeau!

END INTERLUDE 2

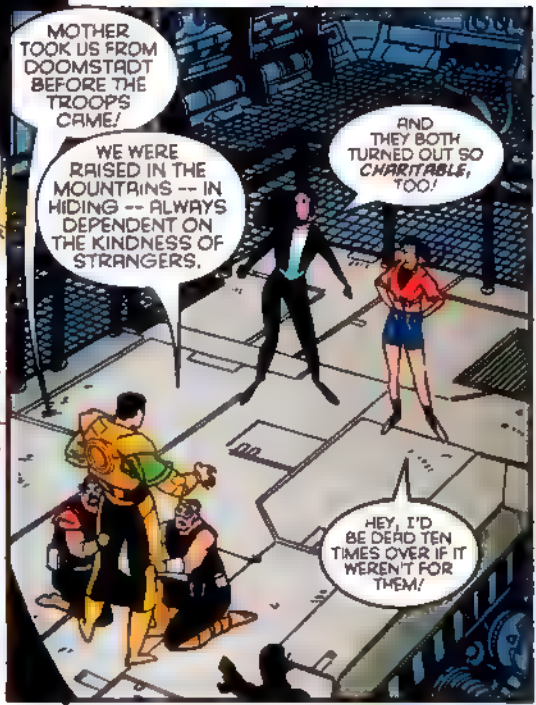


ELSEWHERE...

GRIGORIP STANISLAUSP NO... IT COULDN'T BE... YOU ARE ADULTS NOW... HAVE I BEEN HERE... THAT LONG --P

I -- I WAS INFORMED BY MY WALKERS THAT TWO NEWCOMERS HAD DNA SCANS SIMILAR TO MY OWN, BUT I DID NOT THINK --

-- WOULD NEVER HAVE CONCEIVED -- THAT DOOM WOULD HAVE ALLOWED YOU BOTH TO SURVIVE MY DISGRACE...



MOTHER TOOK US FROM DOOMSTADT BEFORE THE TROOPS CAME!

WE WERE RAISED IN THE MOUNTAINS -- IN HIDING -- ALWAYS DEPENDENT ON THE KINDNESS OF STRANGERS.

AND THEY BOTH TURNED OUT SO CHARITABLE, TOO!

HEY, I'D BE DEAD TEN TIMES OVER IF IT WEREN'T FOR THEM!



I AM SORRY... THAT YOUR LIVES WERE SHATTERED DUE TO MY INDISCRETION.

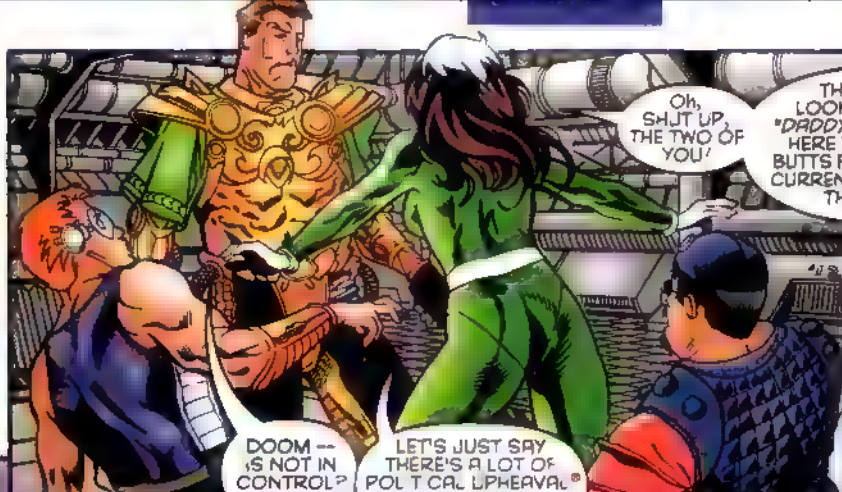
SORRIER STILL THAT YOU HAVE SACRIFICED YOUR OWN FREEDOM --



-- IN ORDER TO COME HERE TO RESCUE ME.



WE HAD SEARCHED SO LONG FOR YOU, POPPA!



Oh,
SHUT UP,
THE TWO OF
YOU!

THEY WEREN'T
LOOKIN' FOR YOU,
"DADDY" -- THEY CAME
HERE TO SAVE THEIR
BUTTS FROM LATVERIA'S
CURRENT DICTATOR-OF-
THE-MONTH!

DOOM --
IS NOT IN
CONTROL?

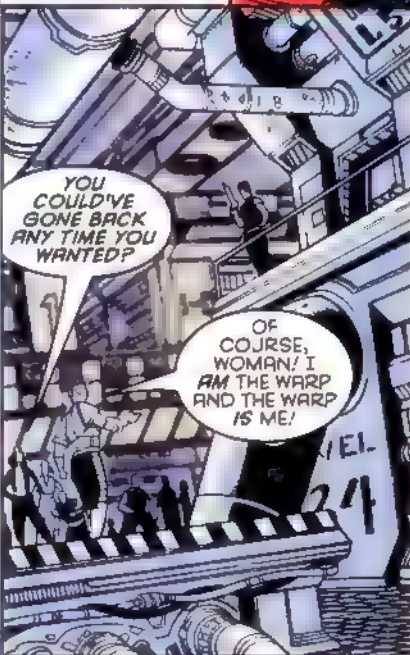
LET'S JUST SAY
THERE'S A LOT OF
POLITICAL PHEAVAL

SEE RECENT ISSUES
OF FANTASTIC FOUR.
-- MIKE

IT WAS MY MACHINATIONS
THAT CAUSED THE
ORIGINAL EXPERIMENT
TO GO AWRY!

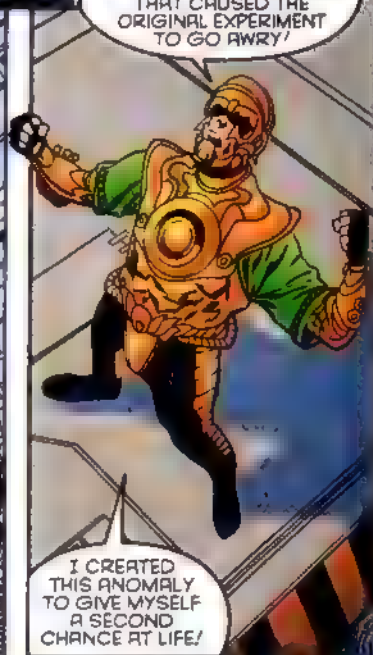


THEN NOW IS
THE TIME TO
RETURN.



YOU
COULD'VE
GONE BACK
ANY TIME YOU
WANTED?

OF
COURSE,
WOMAN! I
AM THE WARP
AND THE WARP
IS ME!

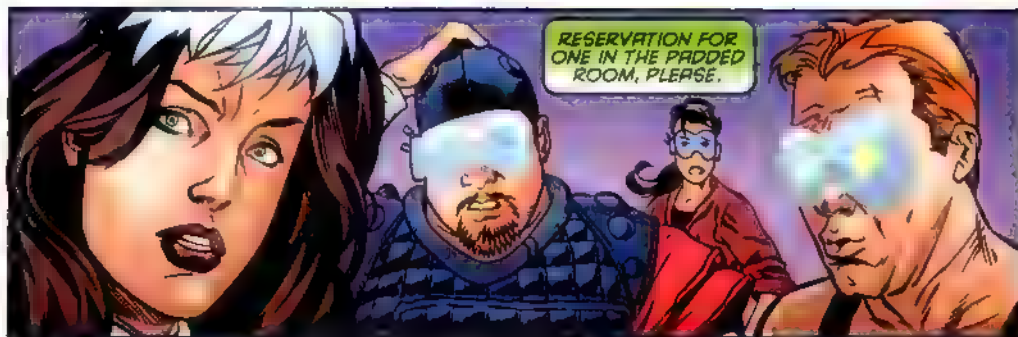


I CREATED
THIS ANOMALY
TO GIVE MYSELF
A SECOND
CHANCE AT LIFE!

BUT NOW, I SEE
A BETTER WAY
TO RECLAIM MY
SENSE OF
SELF!

AND I
CAN REDEEM
MYSELF IN THE
EYES OF MY SON'S!

I CAN BRING THE
SAME KIND OF ORDER
AND STABILITY TO
LATVERIA THAT I
HAVE BROUGHT
HERE!



RESERVATION FOR
ONE IN THE PADDED
ROOM, PLEASE.



IT AIN'T GONNA HAPPEN, MR. EXALTED ONE.



EVEN IF IT MEANS BEIN' STUCK HERE FOREVER, I'M NOT GONNA LET ANOTHER PSYCHO-PUPPY HEADCASE --

-- WITH INCREDIBLE POWERS AND EVEN MORE OVERBLOWN DELUSIONS OF GRANDEUR RUN LOOSE OVER LATVERIA!

SO YOU'RE SAYING YOU WILL OPPOSE ME?

MAKE IT ENTERTAINING, THEN...



Oh, BOTH OF YOU, CUT IT OUT!

YOU CAN'T GO BACK EVEN IF YOU WANTED TO, MR. MENOCHAUZCRAJS -- NONE OF THE ORIGINAL FACILITY WORKERS CAN!

YOU WON'T SURVIVE THE QUANTUM SHIFT -- AND EVEN IF YOU DO --

-- YOU MIGHT INFECT ALL OF REALITY WITH SUB-SPATIAL PARTICLES -- BECOMING WALKING TYPHOID MARY ANOMALIES!



SO MUCH THE BETTER, THEN, TO BRING THIS NEW ORDER TO THE OLD WORLD!

FREEDOM!

DADDY MENO JUST OPENED UP A DOORWAY BACK TO EARTH!



NOT FAIR!

HOW DID THEY END UP BEHIND US AGAIN?



MY GAUNTLETS!

WHAT --?

NO, WAIT -- POPPA --

NOW, WHILE HIS ARMOR IS FRITZED, I GOTTA TRY'N OUTRIN HIS CONTROL OF THE FIGURES!

BUT IT'S NOT AN INSTANT POP OUT OF THIN AIR -- IT FOLDS AN' BENDS -- FLOWS LIKE A RIVER -- GOTTA TIME IT RIGHT...



"I AM THE WARP, THE WARP IS ME."

HANG ON!



SEK -- ANY SUGGESTIONS?

ONLY THAT THERE *HAS* TO BE A NEXUS POINT FOR THE FLUCTUATIONS.

AN ORIGINAL FOLD, AS IT WERE, FROM WHICH ALL THE OTHER TWISTS AND TURNS SPIN OUT OF.

"I AM THE WARP, AND THE WARP IS ME!"

THAT'S WHAT'S BEEN BUGGIN' ME ABOUT ALL THIS!

DADDY MENGO WASN'T JUST TALKIN' ABOUT HIS CONTROL OF THE SPATIAL FISSURE...

I WOULD BE COMPLAINING IF THE VIEW WERE NOT SO ENJOYABLE!

HANG ON AGAIN!

ALL I SEE ARE HER KNEES. CUTE KNEES, THOUGH.

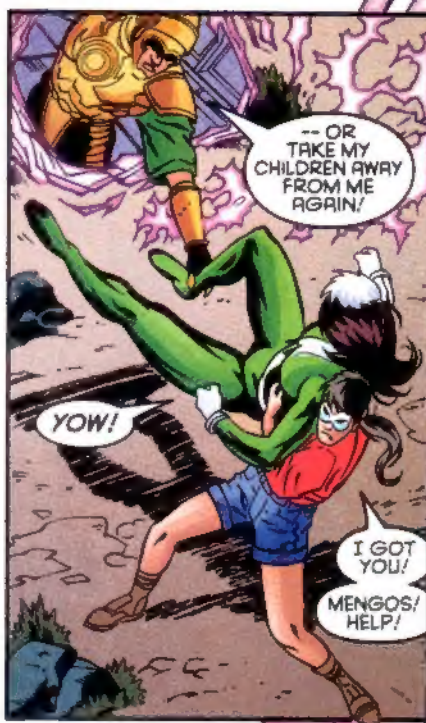
Nooooo!

THWLRUR

SHUSH

HIS ARMOR WAS THE SPATIAL RIFT? OF COURSE!

OR COULD JUST SAY, "WE'RE HOME!"





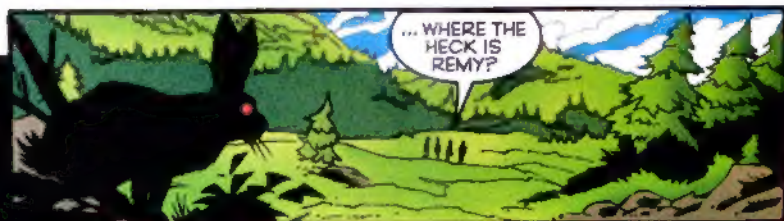
GREG -- STAN --
WHAT YOU GUYS
JUST DID...

MOMMA
ALWAYS SAID
POPPA WAS
LOONY
TUNES.



WELL, MOMMA
KNOWS BEST!
THANKS,
GUYS.

SPEAKING OF THANKS,
ROGUE -- ONE TO YOU
FOR SAVING OUR BUTTS.
BUT IT DOES RAISE
THE QUESTION...



... WHERE THE
HECK IS
REMY?

THREE MONTHS LATER...

CATALOGUE
S-L. POWER
CONSUMPTION
TO 67%

SABRA DOING
SOME GRUNT
WORK.

CATALOGUE
I-J. POWER
CONSUMPTION
TO 85%

YOUNG
NATE. SUCH A
SHOW-OFF.

CATALOGUE 2-OMEGA.
POWER CONSUMPTION
TO 100%. DEGRADING.
90%. 80%. HOLDING
AT 40%

WHY
REMY, YOU
SLY LITTLE
DOG...

... I DIDN'T
THINK YOU
HAD IT IN
YOU...

A
NEXT:
GAMBIT
IS BACK
JUST IN TIME
FOR A KNIFE
THROUGH
THE HEART
(IN MORE WAYS
THAN ONE!)
BE PREPARED
FOR SOME
MAJOR
SURPRISES!

DEALER'S CHOICE

Dear Dealer's Choice,

All I can say is "Wow!" If you would have told me six months ago that I would be writing to you, I would not have believed it, since I had never purchased comics before.

I am a 44-year-old mother of a soon-to-be five-year-old whose Dad came home for Christmas 1997 with the videotape *X-Men: Enter Magneto*, the X-MEN ADVENTURES 2 trade paperback and the Beast and Wolverine action figures. Coming off of Barney and the like, I was horrified that my then three-year-old son would be corrupted by what I considered to be some of the ugliest toys that I had ever seen. However, I acquiesced, and later in the year purchased an X-Men "Search and Find" book as well as a tin of Marvel trading cards from 1992 for that coming year's Christmas.

It was this card collection which changed me forever, for within was one card which I found intriguing beyond the rest, that of Remy LeBeau. He was hot! So much so, that I actually watched the *Enter Magneto* video, and I was hooked. I related to Storm immediately since I too have long white hair, and of course took to Wolverine, Gambit and Rogue as well, but I still did not realize that this video came from a TV show which we could watch weekly. (What rock was I living under?) Just this summer we discovered this and tried desperately to make up for lost time, but unfortunately the show is no longer available on the NYC airwaves.

I cannot describe the loss I felt and have in the past few weeks frequented many comic book shops amassing every X-MEN, every UNCANNY X-MEN from #265 on and every limited series featuring Gambit and Rogue, as well as your new monthly GAMBIT series, which is excellent! I have crammed a lot of X-history in a short time and I find myself reading and rereading so much of the text. Thank you for the simple pleasure I have derived from this; and of course, I look forward to the many hours I will enjoy sharing these stories with my son over the course of time. Every night now, he demands a tale with "the guy with the cards and the gal with the gloves," and I am trying to interweave your saga so that when he is older, he will know these stories have the ring of truth.

Now for my two cents on the Ragin' Cajun's ongoing adventures:

Thanks for "Prologue 1" in issue #10. It is heartening to know that Gambit and Rogue will in the end be together, at least in the year 2028 if not sooner. Of course, now that we know this, I'm sure you will torture all us fans of this romantic coupling with twists and turns that will make things seem otherwise.

I appreciated your answer to one letter writer who complained about the storyline being jaded.

Rogue is the love of Gambit's life, and his fidelity makes him a role model for us all. Who said that life or love is "easy come, easy go"? The fact that they both work so hard for their love and overcome all the hardships placed in their way will only add to the literary aspect of your story in the long run. Gambit could be such a hedonistic "player," but it is refreshing, in view of our disposal

societal attitudes, that he is not. As the mother of a son who wants to teach him right, I appreciate that.

I feel that Gambit and Rogue's coming together will not only require Rogue to gain more control over her powers, but also that Mr. LeBeau may have to enhance his. Perhaps some third eye training of some sort; after all, he seemed so sad and inadequate with himself when Rogue was mourning Joseph's death. I also think Rogue is an important focal point for Remy, considering his penchant for walking the fine line between good and evil. His misdeeds in GAMBIT #2, for example, make me so nervous, since this violation of trust could have so many more serious repercussions than his role in the Morlock massacre.

I am also intrigued by Gambit's dream in issue #8, foreshadowing future events. Is that Rogue appearing with Magneto in too many panels to be ignored? And is that Bella Donna, looking pregnant? And, needless to say, a chill went up my spine when X-MEN #95 referred to the sarcophagus as well, an unexpected tie-in amidst so many unexpected events, which promise to keep me reading X-MEN, UNCANNY and GAMBIT, hopefully forever.

Wendy Ina Maurer

(Address withheld by request)

Thanks for the thoughtful letter, Wendy. It always cheers us to hear someone's tale of falling in love with comics, and it's always extra special when it's someone who breaks out of comics' preconceived audience. We feel it's a testament to the magic and wonder of comics that they always seem to be able to cut through age, class and gender barriers and entertain someone who's not supposed to read comics. Welcome aboard, Wendy. We can't promise you everything you want will come true in these pages, but we can promise that the journey will be unforgettable.

Oh, and since you asked, you can read about the alternate universe in which Rogue and Magneto had borne a son in THE ULTIMATE AMAZING X-MEN and THE ULTIMATE ASTONISHING X-MEN. We've also collected THE MUTANT MASSACRE for your reading pleasure (are we nice, or what?). All are available at your local comics shop. Happy hunting!

Dear Dealer's Choice,

I know it may be well in the past right now, but I just have to take a shot at this.

In GAMBIT #9, page 14, the narrator is speaking and says "Grey." Later in the page, the spelling has changed to "Gray" when Gambit is speaking. After a few more times, so does the narrator.

Here is my guess on the change in spelling: Gambit. That's it. The narrator was so influenced, so taken by Gambit, that he tried to emulate him, including aping the way he speaks. There. That's my guess on this continuity mishap.

Soon Van
Canley Vale, NSW
AUSTRALIA

Well, as long as you're writing in to correct serious mistakes, Soon! Anyway, though, your explanation passes muster (even if it doesn't explain why the entire narration wasn't in incomprehensible Cajun drawl if the narrator was trying to speak like Remy!). Consider yourself no-prized!

Dear Dealer's Choice,

I am a Dutch comic fan, and I wanted to say something about the issues of GAMBIT that I have been able to read. (GAMBIT is not available here in Holland, so I'm not always able to get my hands on new issues.)

GAMBIT is a cool comic, with a lot of spirit. The stories are fast and fun to read. But what I miss in GAMBIT (as compared to the main X-Men titles) are stories which tackle Remy's relationships with his fellow X-Men. When Gambit returned to the X-Men, hardly anybody said anything about his past. The impact of his trial was minimal, when the story had a lot more potential. Maybe Archangel still craves revenge; I hope so. More interaction with his X-friends would be great.

Other than that, keep up the great work!

Jan Geerling
Groningen
NETHERLANDS

Thanks for the letter, Jan. If you're having trouble getting ahold of Marvel comics over there in the Netherlands, try a handy Marvel subscription. There's ads for 'em in all of the books, and it's a surefire way to make sure you don't miss an issue.

As for other X-Men appearing in GAMBIT, sure, it'll happen from time to time. But the place to explore Gambit's relationships with the team at large is in the team books. This here's the place for out-of-the-ordinary Gambit adventures!

NEXT ISSUE:

6 MONTHS LATER ...
BE PREPARED FOR THE
X-MEN REVOLUTION!
MORE SURPRISES THAN
ANY ONE PERSON CAN
HANDLE!



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MIKE
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BOB
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DEALER'S CHOICE

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